

Piano

NEVER FAR FROM ME

based on the recording of Gracious Father

Words by Matthew Carpenter.

Music and Arranged. by Joel Arcieri and Matthew Carpenter.

Arranged & Orchestrated by Keith McMinn

♩ = 67

Piano

mp

E \flat B \flat C m E \flat / \overline{G} A \flat B \flat E \flat 1. B \flat

The piano introduction is in 3/4 time with a tempo of 67. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, while the bass line is primarily composed of chords. The introduction concludes with a repeat sign.

VERSE

Pno.

5 E \flat 2. E \flat B \flat C $m7$ A \flat B \flat

The first system of the verse (measures 5-9) shows the piano accompaniment. The right hand plays chords, and the left hand plays a simple bass line. Measure 5 begins with a repeat sign and a second ending bracket. The key signature remains three flats.

Pno.

10 C $m7$ E \flat / \overline{G} A \flat F m B \flat E \flat A \flat

The second system (measures 10-14) continues the piano accompaniment. The right hand features more active chordal movement, including some eighth-note patterns. The left hand maintains a steady bass line. Measure 14 ends with a repeat sign.

Pno.

15 B \flat E \flat B \flat / \overline{D} C $m7$ A \flat B \flat

The third system (measures 15-19) concludes the piano accompaniment for the verse. The right hand plays chords, and the left hand plays a simple bass line. Measure 19 ends with a repeat sign. The key signature remains three flats.

Pno.

20

$A\flat$ $B\flat$ $E\flat$ $B\flat$ Cm $\begin{smallmatrix} E\flat \\ G \end{smallmatrix}$ $A\flat$ $B\flat$ $\begin{smallmatrix} E\flat \\ 1. \end{smallmatrix}$

mp

Pno.

25

$\begin{smallmatrix} E\flat \\ 2. \end{smallmatrix}$ Cm Gm $A\flat$ $B\flat$

VERSE

Pno.

30

Cm Gm $A\flat$ $A\flat$

Pno.

35

$B\flat$ $E\flat$ $\begin{smallmatrix} B\flat \\ D \end{smallmatrix}$ $Cm7$ $A\flat$ $B\flat$

Pno.

40

$A\flat$ $B\flat$ $E\flat$ $B\flat$ Cm $\begin{smallmatrix} E\flat \\ G \end{smallmatrix}$ $A\flat$ $B\flat$ $E\flat$

mf

45 $E\flat$ $B\flat$ Cm $\begin{smallmatrix} E\flat \\ G \end{smallmatrix}$ $A\flat$ $B\flat$ $E\flat$ **VERSE** $B\flat$

Pno.

50 $Cm7$ $A\flat$ $B\flat$ $Cm7$ $\begin{smallmatrix} E\flat \\ G \end{smallmatrix}$ $A\flat$

Pno.

55 Fm $B\flat$ $E\flat$ $A\flat$ $B\flat$ $E\flat$ $\begin{smallmatrix} B\flat \\ D \end{smallmatrix}$

Pno.

60 $Cm7$ $A\flat$ $\begin{smallmatrix} B\flat \\ 1. \end{smallmatrix}$ $A\flat$ $B\flat$ $E\flat$

Pno.

65 $\begin{smallmatrix} B\flat \\ 2. \end{smallmatrix}$ $\begin{smallmatrix} E\flat \\ G \end{smallmatrix}$ $A\flat$ $B\flat$ Cm $B\flat$ $A\flat$ $B\flat$ Cm

Pno.

Pno.

70

A \flat B \flat E \flat B \flat C m $\frac{E\mathbb{b}}{G}$ A \flat B \flat

mp

Pno.

75

E \flat B \flat E \flat B \flat C m $\frac{E\mathbb{b}}{G}$ A \flat *Brit.* E \flat